alligator

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Dear Scott,

Thanks for your songs. I'll be honest and tell you that I don't remember your submission from ten years ago. So, I'm listening to your latest album with fresh ears. Here's what I'm hearing

You're A Cancer—this is pretty bizarre lyrically. The radiation? This is pretty far from the blues and roots music that Alligator specializes in. If you care, songs with "fuck" in them violate FCC regulations and can't be played on the radio.
Kick Em In The Head—another rather bizarre song and again pretty far away from what Alligator releases. I don't feel I have the aesthetics to judge this at all.
Lolly Badcock—pretty funny!
Hard To Be A Junkie—that's certainly true. I took this one seriously. Kind of has the hazy nightmare quality that I assume starting to come off of heroin is like (luckily I don't know from personal experience).
All You're Looking For Is Cash—I heard the Midnight Special melody here with some funny lyrics. Again, not what Alligator does but pretty clever.
Hummingbird Bop—some very tasteful guitar here, and rather different from all the previous novelty songs.
California Chrome—this one really didn't do anything for me.
He Can't Get Right—I'm not sure what I'd call this song—maybe bizarro folk?
Carpenter Genes—some nice picking here, and a more straight ahead performance without bizarreness or novelty. I liked it.
Composite Mary—I had a good time with this one. I always figured she was his old lady
Drive Me Away—I guess this would fall in the singer/songwriter category. Not quite my cup of tea, but well done.
Flint Knapper—not quite sure what to make of this…interesting aural textures.
I Don't Need You—heartfelt, but some of your vocal pitches are a little suspect to my ear.
Scratchy Pappy—ok, I have no idea what to make of this oen.

Scott, I've listened to a full album, and although I think you're a very imaginative musician, your songs are not anywhere near a good fit for Alligator. I don't know what label these songs would work for, but it isn't this one. Your songs held my interest, but I feel I've heard enough to know that these aren't for us.

Thanks for sharing your music,

Bruce Iglauer